



Lucy Neale



LUCY NEALE: BIOGRAPHY & DISCOGRAPHY:

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BIOGRAPHY:

Lucy Neale was born in Cleveland, Ohio.

She studied at these schools:

- Shaker Heights High School(High School Diploma)

- Connecticut College (BA in English Literature)
- Harvard University (Psychology of Religion)
- Connecticut Wesleyan (Electronic Music, N. American Indian Vocal Music)
- University of California San Diego Extension (Import/Export Business)
- San Diego State (Creative Writing).

With her musical background and talent she became a cast member of the musical "HAIR" with the Swiss Theater Company and toured Europe in the early seventies. She then joined a group called "FAMILY TREE" from 1973 until 1975, when she was a part of this eleven person group. In 1974 Donna Summer joined "FAMILY TREE" as a member. Their music was a mix of soul, folk and jazz.

Lucy Neale sang on the first [Silver Convention](#) album and did the talking intro on [Penny McLean](#)'s single "Lady Bump." In 1974, the vocalists on the first "SILVER CONVENTION" album "Save Me" were [Gitta Walther](#) (artist name: Jackie Robinson,) [Roberta Kelly](#) ("Troublemaker," "Zodiac Lady," & "Gettin' the Spirit,") Betsy Allen, [Lucy Neale](#) , and [Jackie Carter](#).

Lucy recorded a single released in Germany as a solo artist with the name "LUCY O'DAY" in 1974. After she left "FAMILY TREE," she formed a rock-jazz group in Munich with another "FAMILY TREE" member, Mel "Candy" Canady, called "RUBY AND THE MUDFLAPS" with eleven people on stage also. She was the only female vocalist in the group and was a singer/songwriter with the group.

Concurrently, she was a member of a pop-jazz group called "RED POINT ORCHESTRA" with Donna Summer, Mel "Candy" Canady, and Peter Bischof as singers, accompanied by six musicians. Lucy also wrote lyrics and sang on an album by a group called "CERUBIN" in 1975. Throughout her career Lucy Neale kept on writing songs.

During the peak of the disco era Lucy was sought after as a backing vocalist, often together with "LOVE GENERATION" member Gitta Walther. Together they sang back up vocals for Donna Summer ("Love To Love You Baby.") In 1975 Lucy joined the German group "LOVE GENERATION" and stayed in the group until 1978. "LOVE GENERATION" recorded in German and in English, and the group entered the German pre-selection for the Eurovision Song Contest in 1975 and 1976. Their music style was a mix of easy listening and pop music.

Together with "LOVE GENERATION" member Gitta Walther, Lucy formed a four-woman vocal harmony group called "THE HORNETTES" in 1980. They quickly invited Christina Harrison, and about a year later, added Linda G. Thompson as a replacement for Dagmar Hellberg. "THE HORNETTES" entered the Eurovision Song Contest twice; they entered for Germany in 1981 and for Austria in 1983.



In 1985, at age 37, Lucy left Germany and "THE HORNETTES" and returned to the United States. She settled in San Diego, California where she now has a successful career selling California Real Estate; her website is <http://www.lucyimhome.com>

Singing still runs through her blood, and she formed a new female group called "MOXIE" together with her friends. In 2003 they released a compact disc.



LUCY NEALE: THE RECORDING ARTIST AND PERFORMER

HAIR



FAMILY TREE



There are 11 members in Family Tree (left to right)

top row: John Coller, Monique Melson, Millie Fennell, Timothy Touchton, Lucy Neale, Jodie Clarke

bottom row: Michaelangelo, Patricia "Schlumpfi" Anderson, Tommy Roland, Mel "Candy" Canady, Gunther Moll aka Peter Mayland



Mel "Candy" Canady, Jodie Clarke, Timothy Touchton, Michelangelo, Lucy Neale, Tommy Roland, Gunther Moll aka Peter Mayland,
Monique Melson, John Coller, and Millie Fennell

O lé lé (Andres Holten)
Come Back Billy Joe (Mitch Murray/Tony MaCoulay)
(7" single WB 16439 GER)
Composed by Dries Holten, produced by Paul Birmingham

Europa Park/Sweet Music (7" single)



Timothy Touchton, Lucy Neale, and Gunther Moll aka Peter Mayland



Lucy Neale, Gunther Moll aka Peter Mayland, Donna Summer, Mel "Candy" Canady, Millie Fennell



Timothy Touchton, Lucy Neale, Gunther Moll aka Peter Mayland, Donna Summer, Mel "Candy" Canady, Millie Fennell, Tommy Roland, Michelangelo, Patricia "Schlumpfi" Anderson, John Coller

SILVER CONVENTION



1974:

ALBUM: SAVE ME

Save Me
I Like It
Fly, Robin, Fly
Tiger Baby
Son Of A Gun
Always Another Girl *
Chains Of Love
Heart Of Stone (Levay/Prager/Unwin/Forsey)
Please Don't Change The Chords Of This Song **

Vocals: Gitta Walter, Roberta Kelly, Betsy Allen, * Lucy Neale (she sang on the LP and also did the talking part on "Always Another Girl,")

** Jackie Carter (she sang the lead vocal of the song "Please Don't Change The Chords Of This Song,") and Jerry Rix on the male vocals.

All songs written by Sylvester Levay/Stephan Prager except where noted.

Produced by Michael Kunze.

LUCY O'DAY



Lucy Neale

Nur Beim Träumen (German version of "Sad Sweet Dreamer")(Des Parton/Goldfeld)
Komm Heim Zu Mir (Hatch/Trent/Monn)
(7" single Ariola 13704 AT) (1974)

RUBY AND THE MUDFLAPS



Members in Ruby and the Mudflaps (left to right)

top row: Charlie Campbell, Fuzzi Holish, Michael Lohman, Lucy Neale, Wolfgang Guider, Michael Thatcher, Gunther Moll aka Peter Mayland, Bob Chapman

bottom row: Mel "Candy" Canady, David Schratzenoteller, dog, child and Holgar Brandt

RED POINT ORCHESTRA



Members in Red Point Orchestra (left to right)

front row: Donna Summer, Peter Bischof, Mel "Candy" Canady, and Lucy Neale

LOVE GENERATION



Gitta Walther, Timothy Touchton, Birgitt Laury, Peter Hedrich, Lucy Neale

LOVE GENERATION:

1969-1971: Frank Cornely, Linda Ubelherr (later G. Thompson), Joe Kienemann, Gitta Walther and Birgitt Laury.

1972: Gregor Cornely (1944), Don Adams (born as Don MacKay, 1948), Gitta Walther, Christina May (later Harrison*) replaced Linda Ubelherr, and Birgitt Laury.

1973: Jerry Rix replaced Gregory Cornely.

1974: Peter Hedrich aka Peter Kent (09-09-1948) replaced Don Adams (who joined Les Humphries Singers.)

1975: Timothy Touchton (6-17-1946) replaced Don Adams and Lucy Neale replaced Christina May (later Harrison*).

1978: Love Generation had 4 members: Peter Hedrich, Gitta Walther, Lucy Neale, and Birgitt Laury.

Birgitt Laury and Gitta Walther are the only members that stayed all through the years.

Gitta Walther and Don Adams were married and divorced. Don Adams later died.

Birgitt Laury and Peter Hedrich were also a couple.

*= Reunited in the group The Hornettes in 1980.



1975:

ALBUM: SING, SING, SING (UAS 29 882-G)

-Ja, Wir Vereissen (F. Cornely)

-Es Ligt An Dir (Live Your Life Before Youu Die) (A. B. Pointer/F. Jay)

-Wenn Du Vorbeigehst (R. de Bastion/F. Jayy)

- Sag' Doch Ich Liebe Dich (Bla, Bla, Bla) (D. Pace/Baazzi/Savio/F. Jay)
- Das Grösste Auf Dieser Welt (Star On A TVV Show) (Hugo & Luigi/Weiss/C. List)
 - Sie Kommt Nach Heut' (J. Heider/J. Relin))
- Mein Wunder Bist Du (Theres A Whole Lot OOf Loving) (Arnold/Martin/Morrow/Kieler)
- Lach' Dem Regen Ins Gesicht (Laughter In The Rain) (N. Sedaka/F. Jay)
 - Was Wären Blumen (P. Schirmann/K. U. Bleccher)
 - Uns're Melodie (P. Schirmann/Chr. Heilburg)
 - Komm Kleine Lady (T. Touchton/G. Walter)
- Hör Wieder Radio (P. Schirmann/G. Kieler)) (German entry pre-selection for Eurovision Song Contest)

Produced by Heider/Henne

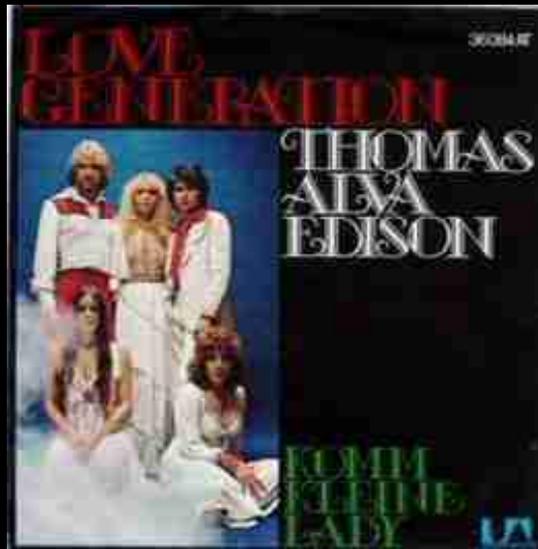
Members: Gitta Walther, Timothy Touchton, Birgitt Laury, Peter Hedrich, Lucy Neale

SINGLE RELEASES



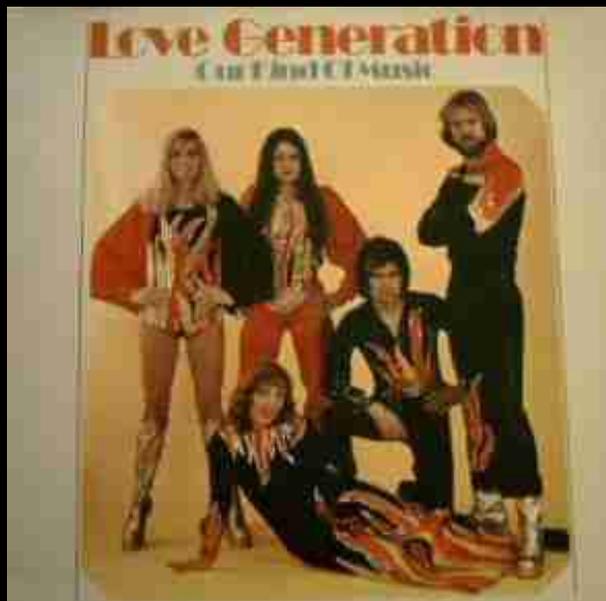
Gitta Walther, Lucy Neale (top)
Peter Hedrich, Birgitt Laury, Timothy Touchton (bottom)

-Ja, Wir Verreisen (F. Cornelly)



Timothy Touchton, Birgitt Laury, Peter Hedrich (top)
Lucy Neale, Gitta Walther (bottom)

-Thomas Alva Edison (Günther Eric Thöner/Erich Offierowski)
(Entry Pre-selection Eurovision Song Contest for Germany 1976) (A-side SINGLE ONLY)
-Komm Kleine Lady (T. Touchton/G. Walter)
(7" United Artists 36 084 AT)



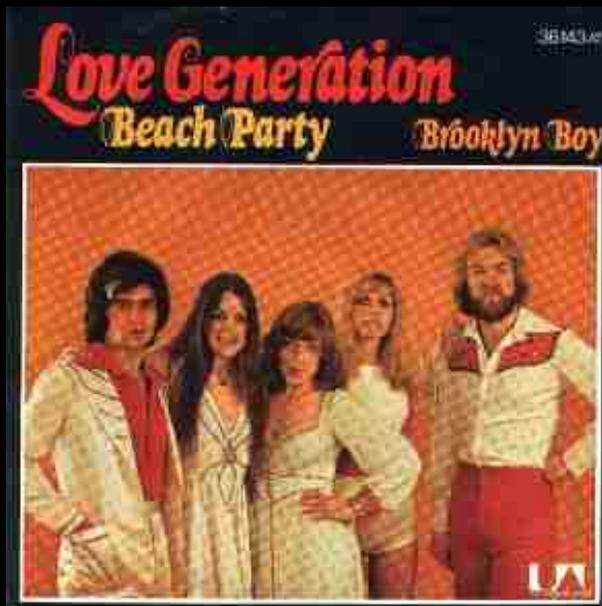
Birgitt Laury, Lucy Neale, Peter Hedrich, Timothy Touchton (top)
Gitta Walther (bottom)

ALBUM: OUR KIND OF MUSIC (United Artists 29 985)

- My Kind Of Music (Weiss/Weiss)
- Brooklyn Boy (Levay/Kunze)
- If You Feel The Way I Do (Castle/Dee) -San Francisco 69 (McQueen/Kunze)
- Beach Party (Levay/Kunze)
- Sweet Dreams Of Sausalito (Levay/Kunze)
- My Girl (Carmen/Carmen)
- You're Gonna Lose That Girl (Lennon/McCartney)
- Sleepless Night (Bryant/Bryant)
- I'm Gonna Make You Mine (Romeo/Romeo)

Produced by M. Kunze & S. Levay, plus all arrangements and keyboards

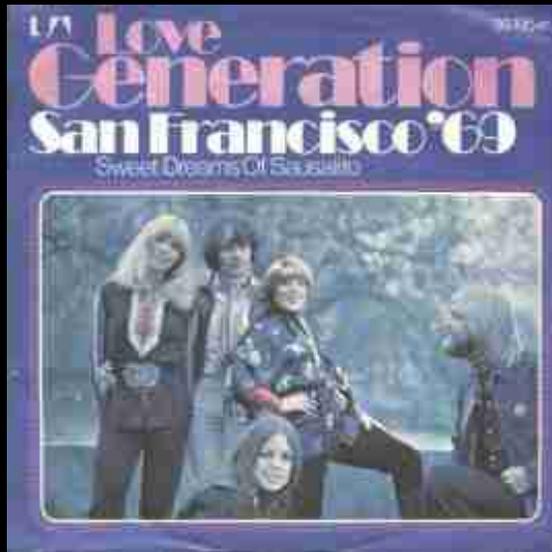
SINGLE RELEASES



Peter Hedrich, Lucy Neale, Gitta Walter, Birgitt Laury, Timothy Touchton

-Beach Party (M. Kunze/S. Levay)
-Brooklyn Boy (Idem)

Produced by M. Kunze & S. Levay, arranged & conducted S. Levay
(7" United Artists 36143 AT)



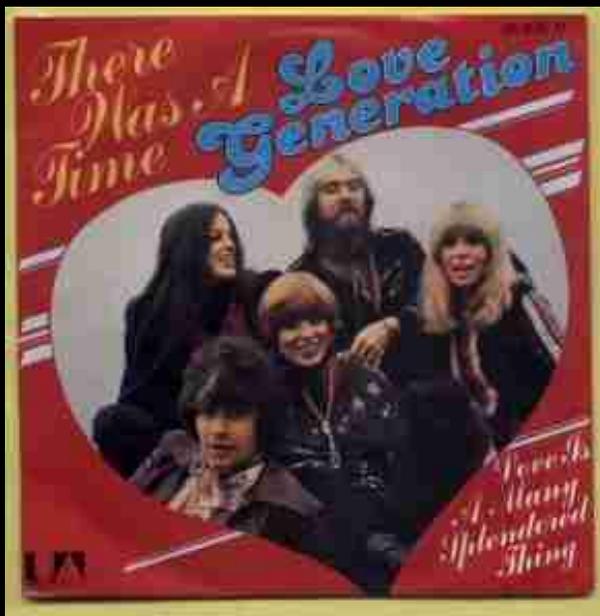
Birgitt Laury, Peter Hedrich, Gitta Walther, Timothy Touchton (top)
Lucy Neale (bottom)

-San Francisco 69 (McQueen/Kunze)
-Sweet Dreams of Sausalito

Produced by M. Kunze & S. Levay, arranged & conducted by S. Levay
(7" United Artists 36195 AT)

SINGLE RELEASES ONLY

1977



Lucy Neale, Timothy Touchton, Birgitt Laury (top)
Peter Hedrich, Gitta Walther (bottom)

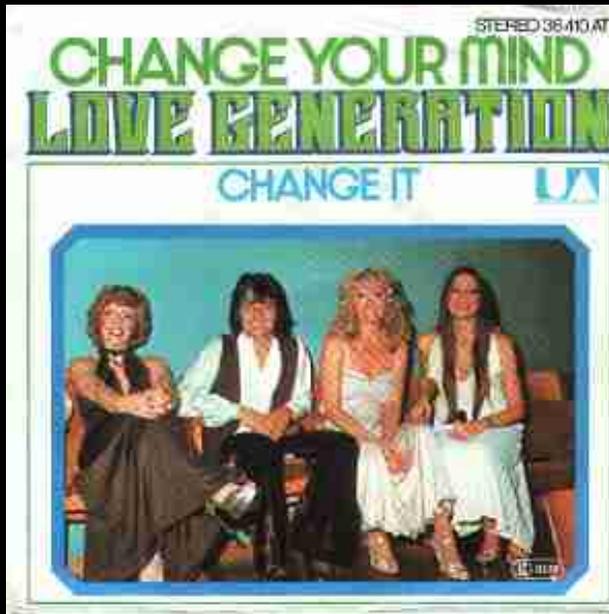
-There Was A Time (Frank Cornely/Timothy Touchton)

-Love Is A Many Splendored Thing (Sammy Faain/Paul Francis Webster)

Produced by Frank Cornely and M. Thatcher
(7" United Artist 36308 AT)

Members: as in OUR KIND OF MUSIC

1978:



Gitta Walther, Peter Hedrich, Birgitt Laury, Lucy Neale

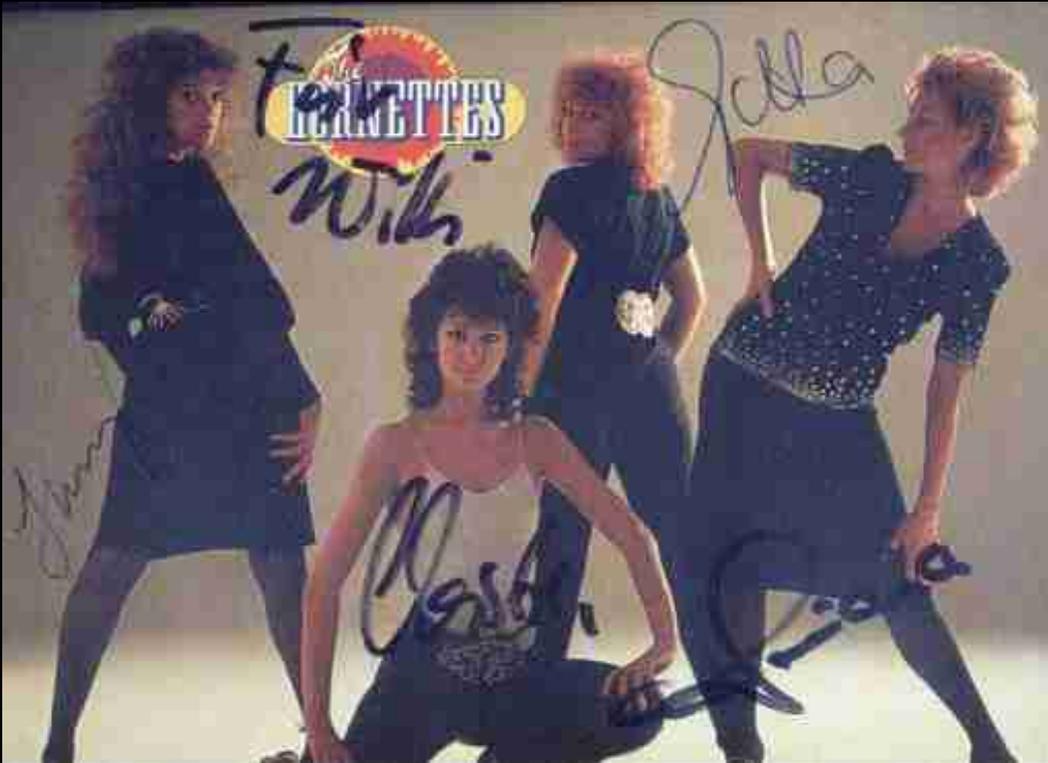
- Change Your Mind (H.P. Ströer/Lucy Neale))
- Change It (H.P. Ströer/R. Berndt/P. Hendrrich)

Produced by R. Berndt and H.P. Ströer (7" United Artists 36410 AT)



Timothy Touchton, Birgitt Laury (top)
Lucy Neale, Peter Hedrich, Gitta Walther (bottom)

THE HORNETTES



Lucy Neale, Christina Harrison, Gitta Walther, Linda G. Thompson



Dagmar Hellberg, Lucy Neale, Gitta Walther, Christina Harrison

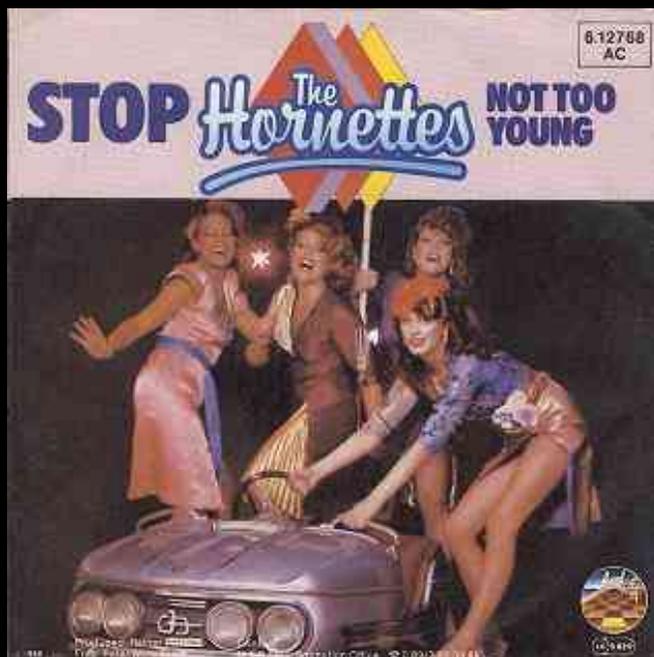
The Hornettes are Lucy Neale (Born in the USA, in Cleveland, Ohio ex-Hair-member, ex-Love Generation 1968-1978), Christina Harrison (ex-Hair member, ex-Love Generation), [Gitta Walther](#) (aka Jackie Robinson) (ex-Love Generation/Cornely Singers 1968-1978) & [Linda G. Thompson](#) (ex-Silver Convention.)

Originally Dagmar Hellberg was in the group, but she was replaced with Linda G. Thompson in 1980.

In 1985, Freya Wippich and Jackie Carter replaced Lucy Neale and Christina Harrison, and then Jackie Carter left the group in 1994.

The Hornettes members:

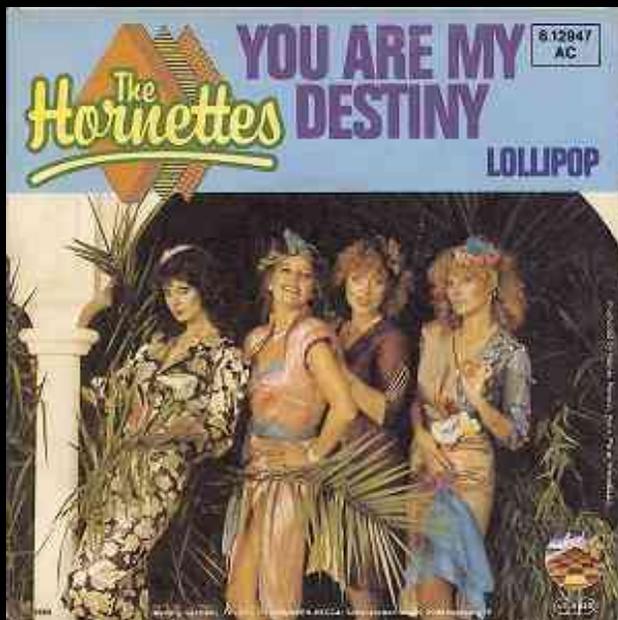
1980: Dagmar, Gitta, Lucy, Christina
1980-1985: Linda, Gitta, Lucy, Christina
1985-1993: Linda, Gitta, Freya, Jackie
1994- : Linda, Gitta, Freya



Lucy, Gitta, Dagmar & Christina

1980:

-Stop (Stein-Jass-Neale)
-Not Too Young (Spector/Bary/Greenwich)
Produced by Rainer Pietsch
(7" Strand 612768 AC)



Christina, Lucy, Gitta & Linda

1981:

-You Are My Destiny (Anka)
-Lollipop (Ross/Dixon)
Produced by Rainer Pietsch
(7" Strand 612947 AC)



Lucy, Gitta, Christina & Linda

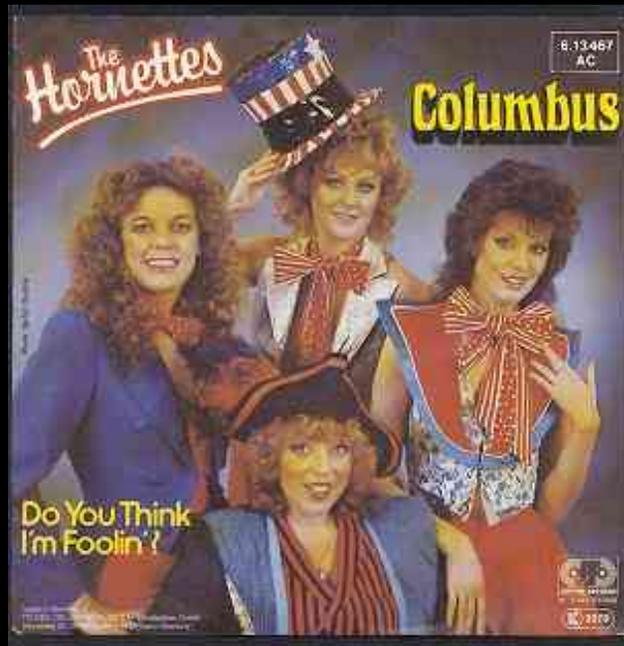
1981:

-Mannequin (Siegel/Meinunger)

-Jukebox (Siegel/Meinunger)

Produced by R. Siegel, arranged by N. Daum

(7" Jupiter Records 613033 AC)



Lucy, Gitta, Linda & Christina

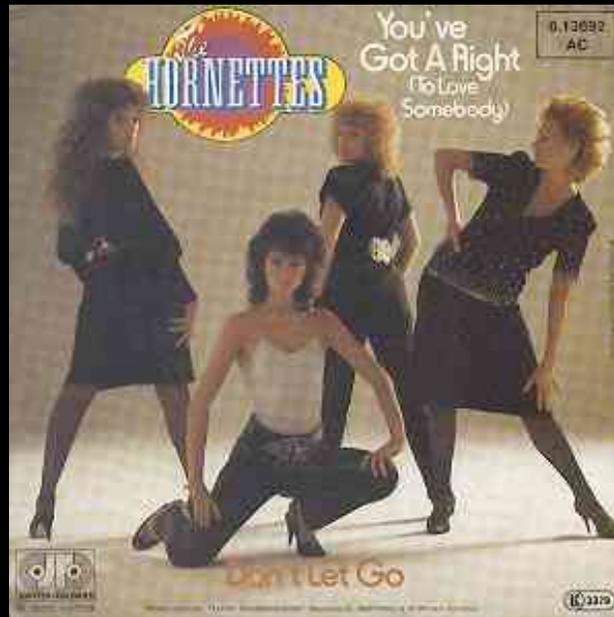
1982:

-Columbus (R. Siegel/F. Jay) Produced by R. Siegel & N. Daum

-Do You Think I'm Foolin' (M. Hofmann/W. Schuler/J. Rocco)

Produced by M. Hofmann

(7" Jupiter Records 613467 AC)



Lucy, Christina, Gitta & Linda

1983:

- You've Got A Right (To Love Somebody) (B. Channel/K. Kane)
- Don't Let Go (L. Macaluso)
- Produced by Rainer Pietsch
- (7" Jupiter Records 613692 AC)



Lucy, Christina, Linda & Gitta,

1983:

-Hello Mr. Radio

-Jimmy Dean

(the German version of "Taking the 5.05 to London")

(7" Jupiter Records 613794 AC)

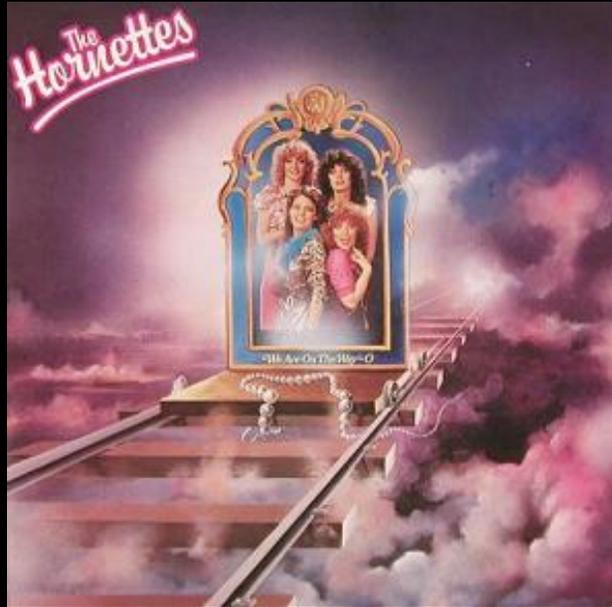
(This song was entered in the pre-selection for the Eurovision Song Contest for Austria and finished in third place.)



Linda, Gitta, Lucy & Christina

1983:

- 1,2,3 (John Madara/David White/Leonard Borisoff)
- Takin' The 5:05 To London (R.P. Maja Rølgal/Werner Schüler)
(the English version of "Jimmy Dean")
Produced & arranged by Rainer Pietsch
(7" Jupiter Records 613885 AC)



Linda, Christina, Lucy, Gitta

ALBUM: WE ARE ON THE WAY-O (1982) (Jupiter Records 624861 AS)

- Waikiki Tamoure (R. Siegel/N. Daum/L. Neale/G. Walter)
- Motorbike Ride (W. Stein/W. Jass)
- We Are On The Way-O (H. Hornung/D. Votion)
- Carry Me Home (M. Hofmann/P. Birmingham)
- T-E-L-E-P-H-O-N-E (R. Siegel/B. Meinunger/L. Neale)
- Mannequin (English version) (R. Siegel/B. Meinunger/L. Neale)

- Boogie-Woogie Bugle Boy (D. Raye/H. Prince)
- Shout (O'Kelly Isley/Isley)
- Hawaii (L. Neale/L. Neale/G. Walter)
- Wait Until My Bobby Gets Home (P. Spector/E. Greenwich)
- Rum + Coca Cola (P. Baron/I. Sullivan/M. Amsterdam)
- What Will They Say At School (L. Neale/L. Neale)
- Come Go With Me (C. E. Quick/C. E. Quick)

-Rock Medley (Devil With The Blue Dress/Let's Have A Party/Oh Boy/Somethin' Else/Long Tall Sally) (Various)

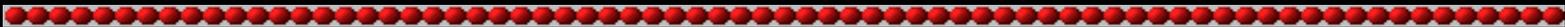
Produced & arranged by R. Siegel & N. Daum except Carry Me Home by M. Hofmann
Album includes a poster



Linda, Christina, Lucy, Gitta

SINGLE RELEASES:

Waikiki Tamoure/T-E-L-E-P-H-O-N-E



MOXIE



ALBUM: IT TAKES MOXIE (2003)(CD NS3847)

Moxie is: Tracy Oberlies, Lucy Neale, Marci Knoles, Nancy Shields & Mika

Down in the Boondocks (Joe Smith)
Lead Vocals -Lucy, Guitar -Nancy,
Bass -Mika, Keyboard -Marci

My Girl (Smokey Robinson/Ronald White)
Lead Vocals -Tracy & Mika,
Guitar -Nancy, Bass -Mika, Keyboards -Marci

Baby You're Mine (Basia Trezelewska/Danny White)
Lead Vocals -Tracy & Nancy, Guitar -Lucy,
Bass -Mika, Keyboards - Marci,
Drum Programming -Richard Livoni

Girlfriend (Julia Fordham)
Lead Vocals -Tracy, Guitar -Marci,
Bass -Mika, Keyboards -Nancy

I Can 't Tell You Why (Don Henley/Glenn Frey,Timothy Schmit)

Lead Vocals -Lucy, Electric Guitar -Nancy,
Acoustic Guitar -Lucy, Bass -Mika,
Keyboards -Marci

Raised on Robbery (Joni Mitchell)

Lead Vocals -Tracy, Electric Guitar -Nancy,
Acoustic Guitar -Lucy, Bass -Mika,
Keyboards -Marci, Saxophone -Nate Soule

60's Medley:

Guitar -Nancy, Bass -Mika, Keyboards -Marci

One Fine Day -(Carol King/Gerry Goffin) Lead Vocals -Mika

Little Darlin' (Maurice Williams) Lead Vocals -Nancy

Be My Baby -(Jeff Barry/Phil Spector/Ellie Greenwich) Lead Vocals -Tracy

He's So Fine -(Ronald Mack) Lead Vocals -Lucy

Sincerely (Harvey Fuqua/Alan Freed)

Lead Vocals -Marci, Bass -Mika,
Keyboards -Marci, Drum Programming -Richard Livoni

Boogie Woogie Bugle Boy* (Don Ray/Hugie Prince)

Vocals -Lucy, Marci, Tracy & Nancy

Ooh Baby Baby (Bob Parr/Alexander Seidl)

Lead Vocals -Tracy, Guitar -Nancy,
Bass -Mika, Keyboards -Marci

Love is Strange (Sylvia Robinson/Ethal Enms/Mickey Baker)

Lead Vocals -Lucy & Tracy, Guitar -Nancy,
Bass -Mika, Keyboards -Marci

Devil With the Blue Dress* /Good Golly Miss Molly
(William Swanson/Frederick Long - J.Marascalco/R.Blackwell)

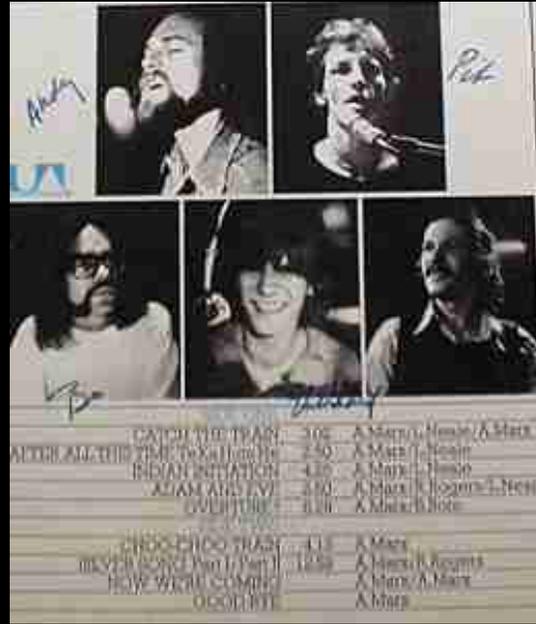
Vocals -Mika, Tracy & Lucy, Guitar -Nancy,
Bass -Mika, Keyboards –Marci
*= previously recorded with The Hornettes in 1982

LUCY NEALE: THE COMPOSER/LYRICIST



ROSANNE CASH: ROSANNE CASH (LP Ariola 1975)

-Thoughts From The Rain (Igal Bashan/Lucy Neale)



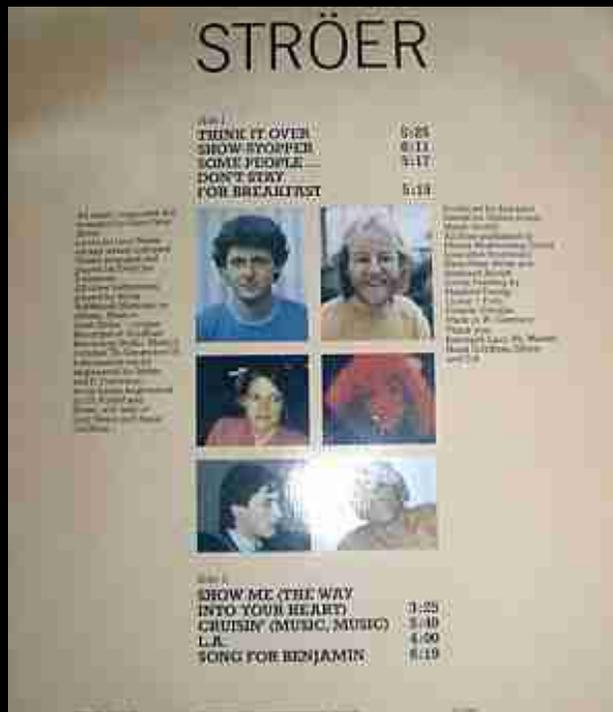
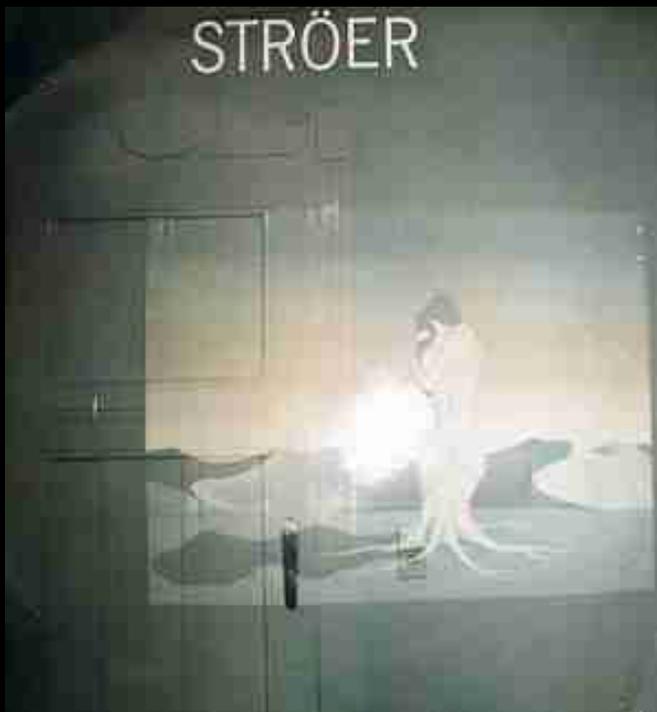
CHERUBIN: CHERUB SAFETY MATCH (LP 1975)

Catch The Rain (A. Marx/Lucy Neale/A. Marx)
After All This Time (Te KaHum Me) (A. Marx/Lucy Neale)
Indian Invitation (A. Marx/Lucy Neale)
Adam & Eve (A. Marx/R. Rogers/Lucy Neale)
Note: Lucy also did guest vocals on this album



D.D. SOUND: 1, 2, 3 ,4 GIMME SOME MORE (LP Italy 1977)

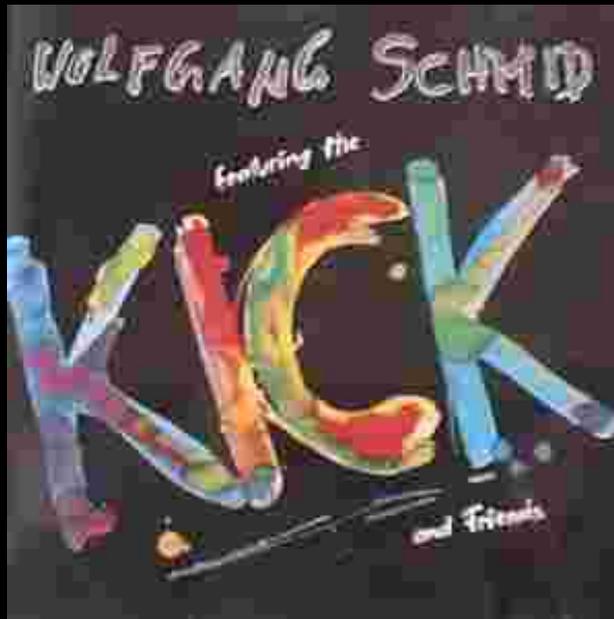
-Title track written by La Bionda/Palmer/Lucy Neale



STROËR-STROËR (LP FL 44049) (1979)

- Think It Over
- Show-stopper
- Some People
- Don't Stay For Breakfast
- Show Me The Way Into Your Heart
- Cruisin' (Music, Music)
- L.A.
- Song For Benjamin

Music by Hans Peter Stroër, lyrics by Lucy Neale
 Note: Lucy also did the majority of the lead vocals on this album



WOLFGANG SCHMID FEATURING THE KICK AND FRIENDS

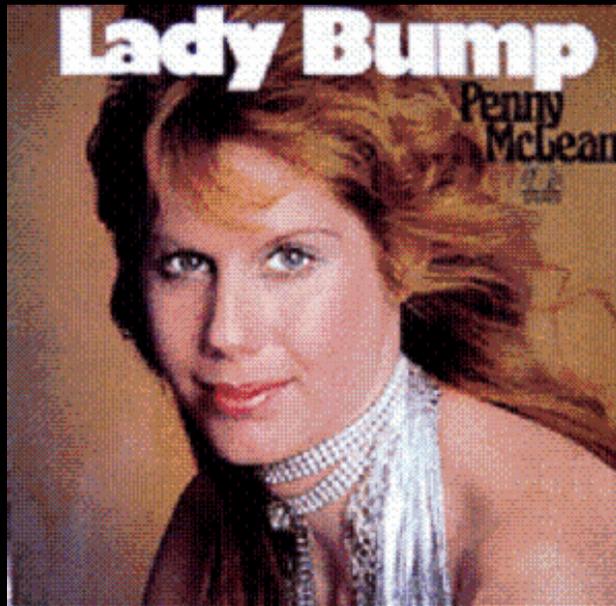
Wolfgang Schmid is the funk/jazz bass player of [Klaus Doldinger's "Passport"](#) (famous in the jazz scene.) Wolfgang also played a lot with jazz drummer Billy Colbham.

Lucy wrote the lyrics on the track on Wolfgang's Kick compact disc called "On a Tightrope". Wolfgang Schmid wrote the music.

LOVE MACHINE: "DANIEL"

Lucy wrote the lyrics on called "Daniel" and the composer was Michael Thatcher.

LUCY NEALE: THE BACK UP VOCALIST



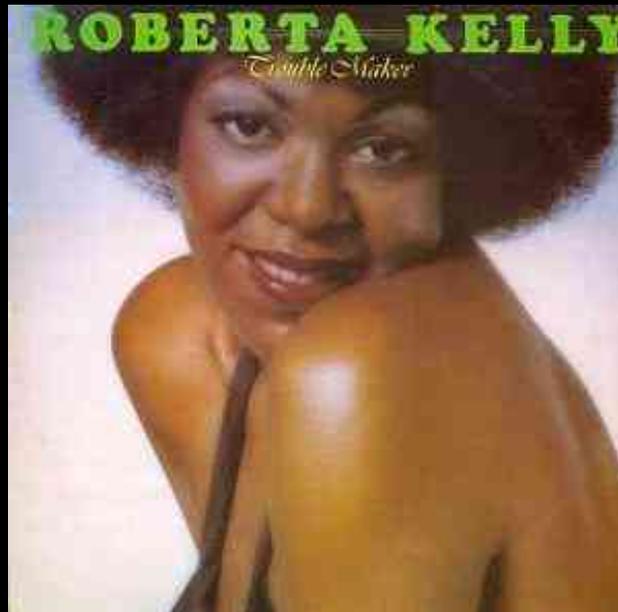
LADY BUMP - Penny McLean (1975) with Gitta Walther & Betsy Allen.
Note: the spoken intro of the title track "Lady Bump" is by Lucy Neale.



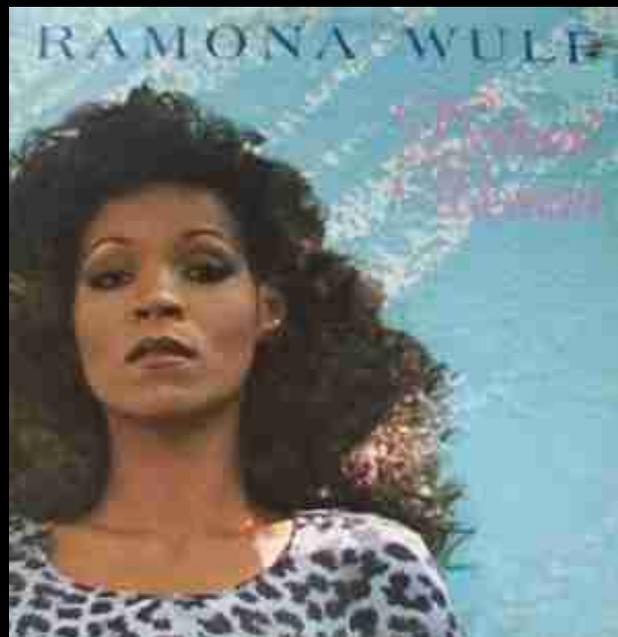
LOVE TO LOVE YOU BABY - Donna Summer (1975) with Gitta Walther & Betsy Allen



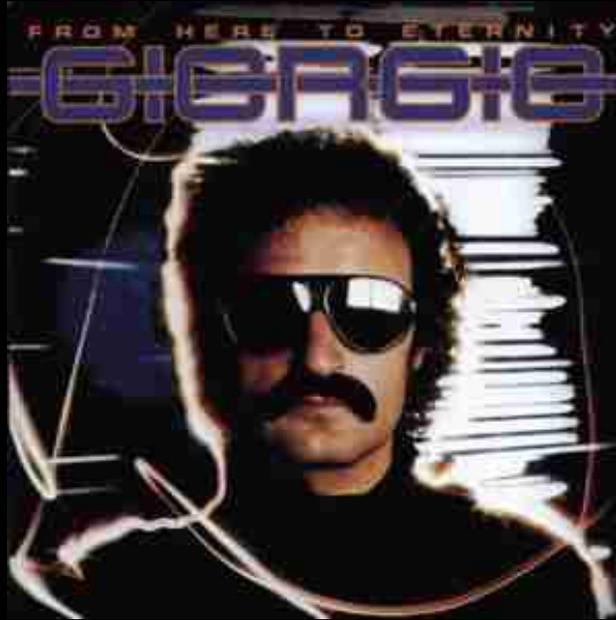
I'M DIFFERENT - Jackie Robinson (1976) with Roberta Kelly, Jerry Rix, Roberta Kelly, Timothy Touchton, Rainier Pietsch & Paul Birmingham



TROUBLEMAKER - Roberta Kelly (1976) with Gitta Walther, Renate Mauer & Donna Summer



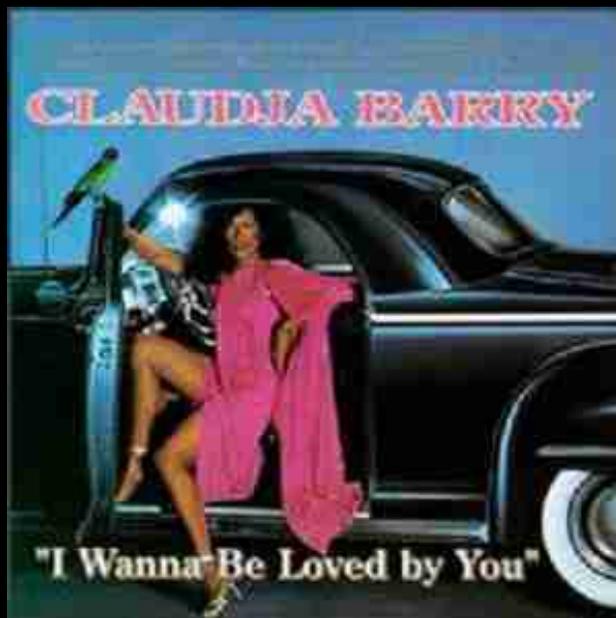
NATURAL WOMAN - Ramona Wulf (1977) with Gitta Walther, Madeline Bell, Sue Glover, Sunny Leslie & Claudia Mauer



FROM HERE TO ETERNITY - Giorgio Moroder (1977) with Gitta Walther & Betsy Allen



ONCE UPON A TIME - Donna Summer (1977) with Gitta Walther, Jerry Rix, Judy Cheeks, Edo Zanki & Bob Esty



I WANNA BE LOVED BY YOU - Claudja Barry with Jerry Rix & Gitta Walther



GIORGIO & CHRIS: LOVE'S IN YOU, LOVE'S IN ME (1978) (Giorgio Moroder & Chris Bennett) with Gitta Walther and Claudia Schwarz



MUNICH MACHINE: A WHITER SHADE OF PALE (1978) with Gitta Walther and Claudia Schwarz



GIORGIO MORODER: (MUSIC FROM) BATTLESTAR GALACTICA (1978) with Gitta Walther and Claudia Schwarz